

The Department of Music  
The University of Alberta

WORKSHOP CONCERT

Tuesday, March 28, 1972

12 noon

Convocation Hall

Ständchen, Op. 106, No. 1  
Feldeinsamkeit, Op. 36, No. 2  
Botschaft, Op. 47, No. 1

Brahms  
Brahms  
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Barbara Prowse, mezzo-soprano  
Michael Hassey, pianist

Sonata in A minor, Op. 164  
Allegro, ma non troppo  
Allegretto quasi andantino  
Allegro vivace

Schubert

Kirsti Halinen, pianist

Caro mio ben  
I Love Thee

Giordani  
Grieg

Robin Lambert, soprano  
Kenneth Murdoch, pianist

Intermezzi, Op. 119  
No. 1 in B minor  
No. 2 in E minor  
No. 3 in C major

Brahms

Ida Bradner, pianist

Berta's Aria from "The Barber of Seville"  
Angel's Song from "Dream of Gerontius"

Rossini  
Elgar

Audrey Olsen, mezzo-soprano  
Michael Hassey, pianist

Concerto in A major, K. 622  
Adagio

Mozart

John Mahon, clarinetist  
Patricia Wilson, pianist

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Last concert in this series: Tuesday, April 4, from 12 to 1 p.m. in Convocation Hall.

COMING EVENTS:

Tuesday, March 28, at 4:30 p.m. in Convocation Hall - Trumpet Recital, Chris Morrison, assisted by Eileen Keown, piano; Rick Michielin, clarinet; and Fred Link and Wendy Grisdal, percussion. Music by Flor Peeters, Barat, Bowles and Latham. Admission is free.

Tuesday, March 28, at 8:30 p.m. in Convocation Hall - Piano Recital, Laurel Nichol. The program includes music by Bach, Beethoven, Chopin and Prokofieff. Admission is free.

Wednesday, March 29, at 8:30 p.m. in Convocation Hall - Students from the Vocal Accompanying class of Alexandra Hunn, Associate Professor of Music, will present a lieder recital with guest vocalists Elaine Johnson and Ellen Wetherill, sopranos; Merla Aikman, mezzo-soprano; and June Hunt, contralto. Admission is free.

